

Ús Heit yn 'e Himel

T+M: J. de Graaf

Us— Heit yn 'e Hi mel— lit Jo Na mme hi lli ge wur de—

Harmonium

— lit Jo Ke nink ryk kom me lit Jo wil dien wur de— op 'e ier de— li ke goed as yn 'e

Irmn.

Hi mel Jou us hjoed us dei stich brea en fer jou us us skul den sa't ek wy—

Irmn.

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— us skuld ners fer joun ha wwe en lit us net yn fer si king kom me

Irmn.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a treble clef and a key signature of two flats. The lyrics are: "— us skuld ners fer joun ha wwe en lit us net yn fer si king kom me". The bottom staff is a piano accompaniment in G minor, starting with a bass clef and a key signature of two flats. It features a series of chords and moving lines in both hands.

mar — fer — los us fan 'e kwea Want Jo wes is it Ke nin kryk en de

Irmn.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G minor, continuing the melody. The lyrics are: "mar — fer — los us fan 'e kwea Want Jo wes is it Ke nin kryk en de". The bottom staff is a piano accompaniment in G minor, providing harmonic support with chords and moving lines.

kraft en de hear lik heid oant yn i vich heid A — men.

Irmn.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G minor, concluding the piece. The lyrics are: "kraft en de hear lik heid oant yn i vich heid A — men.". The bottom staff is a piano accompaniment in G minor, ending with a final chord.